

NEWS ALERT

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AMERICAN CLASSICAL ORCHESTRA

— music as the masters heard it —

Thomas Crawford, Music Director

**24TH SEASON OF AMERICAN CLASSICAL ORCHESTRA
INCLUDES PERFORMANCE BY ROBERT LEVIN**

HISTORIC PERFORMANCE OF ANDRE GRÉTRY'S *ZÉMIRE ET AZOR*

The American Classical Orchestra, directed by Thomas Crawford, announces its 24th season in 2008-2009 with three performances celebrating early music. The concerts, which take place on January 8th, February 11th, and May 6th, will feature performances by Robert Levin on fortepiano and Gregory D'Agostino on organ. The third and final concert on May 6th is a semi-staged production of André Grétry's opera comique *Zémire et Azor*. All concerts begin at 8:00 p.m. and include a pre-concert lecture by Mr. Crawford at 7:00 p.m.

- ◆ January 8th, 2009 at 8:00 p.m.: Renowned Mozart interpreter Robert Levin joins the ACO on pianoforte in Mozart's *Piano Concerto No. 24 in C Minor*. The program includes Beethoven's *Symphony No. 6 'Pastorale'*, and will be held at the New York Society for Ethical Culture at 2 West 64th Street at Central Park West. A pre-concert lecture will be given by Thomas Crawford at 7:00 p.m.
- ◆ February 11th, 2009 at 8:00 p.m.: ACO presents an all-Haydn program, celebrating the 200th anniversary of Franz Joseph Haydn, features organist Gregory D'Agostino in Haydn's *Organ Concerto, Mass in Time of War, and Symphony No. 96 "Miracle"*. The performance will take place at the Church of the Blessed Sacrament at 152 West 71st Street, and a 7:00 pre-concert lecture will be given by Thomas Crawford.
- ◆ May 6th, 2009 at 8:00 p.m.: First performed in Paris in 1771, and in New York City at the Fraunces Tavern in 1790, *Zémire et Azor* by André Grétry will make its way to the New York once again with the ACO. Based on Beauty and the Beast, the comic opera has magic spells, lust, ballet, and a frog prince. A pre-concert lecture by Mr. Crawford will take place at 7:00 p.m.

Tickets for the concerts can be purchased at www.aconyc.org



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